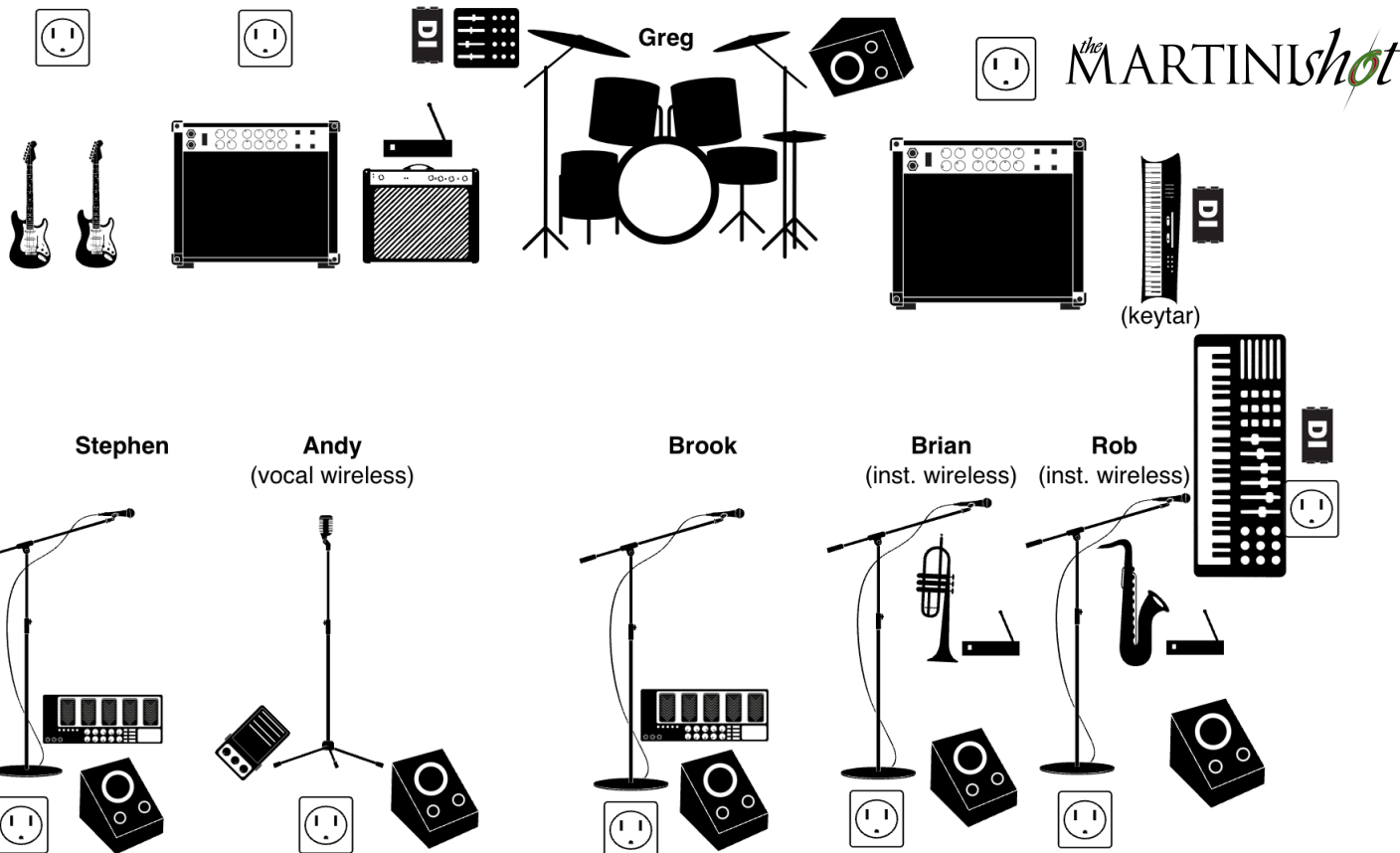




The Martini Shot supplied their own wireless microphones and receivers.

Stage Size Requirements: Minimum 18' across X 13' deep (contact us with questions or concerns).

MONITOR MIXES

				Stephen	Andy	Brook	Brian	Rob	Greg
	SOURCE	MICROPHONE	STAND	Mix#1	Mix#2	Mix#3	Mix#4	Mix#5	Mix#6
1	Kick	AKG D112 or B52	Short Boom						X
2	Snare	SM 57 or Comparable	Claw or Clip						X
3	Rack Tom	SM 57 or Comparable	Claw or Clip						X
4	Rack Tom	SM 57 or Comparable	Claw or Clip						X
5	Floor Tom	SM 57 or Comparable	Claw or Clip						X
6	Drum Machine	Direct Box		X	X	X	X	X	X
7	Hat	If Needed (Venue 500+)	Boom						
8	OH Left	If Needed (Venue 500+)	Boom						
9	OH Right	If Needed (Venue 500+)	Boom						
10	Stephen Guitar	Line Out XLR		X	X	X	X		X11

				Stephen	Andy	Brook	Brian	Rob	Greg
11	Andy Guitar	SM 57 or Comparable			X	X			X
12	Bass	Line Out XLR					X		X
13	Stephen Vocal	SM 58	Boom	X	X	X	X	X	X
14	Andy Vocal	Wireless (Lead VOC)	Boom	X	X	X	X	X	X
15	Brook Vocal	SM 58	Boom	X	X	X	X	X	X
16	Brian Vocal	SM 58	Boom	X	X	X	X	X	X
17	Rob Vocal	SM 58	Boom	X	X	X	X	X	X
18	Brian Keytar	Direct Box		X	X	X	X	X	X
19	Keyboard	Direct Box		X	X	X	X	X	X
20	Sax Wireless	Line Out XLR		X	X		X	X	X
21	Trumpet Wireless	Line Out XLR		X	X		X	X	X
				Stephen	Andy	Brook	Brian	Rob	Greg

***Four separate monitor mixes would be appreciated in small venues



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